

Castlewood

Timothy P. Stakem

INSTRUMENTATION

1-FULL SCORE
6-FLUTE
2-OBOE
12-CLARINET in B♭
2-BASS CLARINET in B♭
2-BASSOON
4-ALTO SAXOPHONE in E♭
2-TENOR SAXOPHONE in B♭
1-BARITONE SAXOPHONE in E♭
10-TRUMPET in B♭
4-HORN in F
6-TROMBONE
2-EUPHONIUM in Treble Clef
3-EUPHONIUM in Bass Clef
4-TUBA
1-ORCHESTRA BELLS
2-SNARE DRUM & BASS DRUM
2-CLAVES & TAMBOURINE

*Grade 1
Duration: Approx. 2 Minutes*

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MUSIC

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Program Notes

Castlewood is an overture style composition for younger players. It relies on contrasting themes and styles to build a musically sophisticated yet technically simple performance experience.

About the Composer

A native of Cumberland, MD, **Tim Stakem** received a bachelor's degree in music education from Frostburg State University and a master's degree in music theory and composition from the University of Louisiana-Lafayette. While at UL, he studied with and was graduate assistant to Dr. Quincy Hilliard. Since 1994, he has been Director of Bands at Woodberry Forest Schools in Madison County, VA, where he holds the Bernard Mastership. He has also taught in the public schools of Louisa County, VA.

Performance Suggestions

The fanfare-like opening should immediately change to a much more *legato* expression at measure 5. Contrasts such as this often determine the success or failure of a performance. They must be accompanied by strict adherence to dynamics as marked and a balance between parts that clearly allows the melodic line preference. Call and response passages must be taught so that there is no delay between the alternating passages. Accurate subdivision and strict adherence to the conductor's downbeat are critical to maintaining the forward movement of the music.

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March tempo $\text{♩} = 116 - 120$

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5

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Bells

S. D.
B. D.

Clav.
Tamb.

13

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. *mp*

B. Cl.

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Bells *mf* *mp*

S. D. *p*

B. D.

Clav. Tamb.

11 12 13 14 15

