

Castlewood

Timothy P. Stakem

INSTRUMENTATION

- | | |
|-----------------------------------|----------------------------|
| 1-FULL SCORE | 10-TRUMPET in B \flat |
| 6-FLUTE | 4-HORN in F |
| 2-OBOE | 6-TROMBONE |
| 12-CLARINET in B \flat | 2-EUPHONIUM in Treble Clef |
| 2-BASS CLARINET in B \flat | 3-EUPHONIUM in Bass Clef |
| 2-BASSOON | 4-TUBA |
| 4-ALTO SAXOPHONE in E \flat | 1-ORCHESTRA BELLS |
| 2-TENOR SAXOPHONE in B \flat | 2-SNARE DRUM & BASS DRUM |
| 1-BARITONE SAXOPHONE in E \flat | 2-CLAVES & TAMBOURINE |

Grade 1
Duration: Approx. 2 Minutes



Program Notes

Castlewood is an overture style composition for younger players. It relies on contrasting themes and styles to build a musically sophisticated yet technically simple performance experience.

About the Composer

A native of Cumberland, MD, **Tim Stakem** received a bachelor's degree in music education from Frostburg State University and a master's degree in music theory and composition from the University of Louisiana-Lafayette. While at UL, he studied with and was graduate assistant to Dr. Quincy Hilliard. Since 1994, he has been Director of Bands at Woodberry Forest Schools in Madison County, VA, where he holds the Bernard Mastership. He has also taught in the public schools of Louisa County, VA.

Performance Suggestions

The fanfare-like opening should immediately change to a much more *legato* expression at measure 5. Contrasts such as this often determine the success or failure of a performance. They must be accompanied by strict adherence to dynamics as marked and a balance between parts that clearly allows the melodic line preference. Call and response passages must be taught so that there is no delay between the alternating passages. Accurate subdivision and strict adherence to the conductor's downbeat are critical to maintaining the forward movement of the music.

March tempo ♩ = 116 - 120

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5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

Orchestra Bells

Snare Drum

Bass Drum

Claves

Tambourine

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

Bells

S. D.
B. D.

Clav.
Tamb.

mf

mf

mf

mf

mf

mf

6 7 8 9 10

13

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mp*

B. Cl.

Bsn. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

13

Tpt.

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Bells *mf* *mp*

S. D.
B. D. *p*

Clav.
Tamb.

11 12 13 14 15

S1041CB

S1041CB